

# There is no such thing

Sunday, 22 July 2007

as Writer's Block

is what all the creative writing books say. They say just to write what comes in your hand. But what if nothing comes into your head? What if it's all rubbish? Ultimately, all writers have that vanity inside them, that they want to impress with their writing. That's what I want, to impress. But that would be at the end of the list. Most of all I'm just curious to see what I am capable of doing with language in general, and with a language that is not actually my own in particular. A language, however, which I'm gradually trying to make my own. I've been writing since I was a kid, on and off, but it's only since I am living in England that I have taken it up seriously, and what troubles me at times is that it's all in English. If there is such a thing as writer's block, then mine is in German, and that's worrying. I wrote one pretty good poem in German in the last 2.5 years, but everything else is in English. I have this urge to keep on writing in English, but what happens when we move back to Germany one day?

Will I still keep it up? Will I switch to German? Can I still maintain that level of English I have now back in my home country? Maybe it won't be all that bad. It's easier to rhyme in German anyway. I never, or hardly ever rhyme in English. My boyfriend just bought me a book at the Car Boot "This poem doesn't rhyme". That's really comforting, because not being able to rhyme is a true setback for me.

Writer's Block, eh? I've just produced at least 200 words of rambling -ons . Better than nothing.

But now I need to go back to bed and finish the last Harry Potter (yes, I'm one of them!). It's 13.00 and I have to get through it before 9pm so I can watch "Freaky Eaters-addicted to crisps".